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Eunjung Hwang  
*Future Creatures*, 2009  
Animation  
Dimensions variable

Ati Maier  
*Hinterm Horizontal*, 2010  
Ink and woodstain on paper  
11 x 24 inches  
Courtesy of the artist and Pierogi, Brooklyn

COVER IMAGE:  
Lee Etheredge IV  
*potomac circle prime* (detail), 2010  
Type on Japanese paper  
27 x 16 1/2 inches  
Collection of Joel Kades

## 2011 PREVIEW

### Two-person Exhibition

February 1 – April 2, 2011  
Artists' Reception, Tuesday, February 1, 5 – 7 pm

### Eunjung Hwang

Featuring drawings, animations, video projections, and inflated sculptures of quasi-figurative characters engaged in a series of bizarre and unruly power struggles. Part Hieronymus Bosch, part Hello Kitty, Hwang's fully realized characters reign over a fantastical universe where, according to the artist, "they mutate, make love, eat, defecate, kill, or simply move in endless circles for all eternity."

### Ati Maier: Event Horizon

Featuring paintings and drawings of hybrid landscapes that appear at once virtual and real. In a dizzying amalgam of saturated colors, multiple lines, warped spaces, and swirling movements, Maier explodes the conventions of traditional landscape painting while still maintaining a connection to art historical and scientific sources as varied as *Der Blaue Reiter*, the Situationists, satellite imagery, and geological models. A recent video animation pushes further into new spatial realms.

### Master of Fine Arts Thesis Exhibition

April 29 – May 15, 2011  
Artists' Reception: Friday, May 6, 5 – 7 pm

The *Master of Fine Arts Thesis Exhibition* features work produced by candidates for UAlbany Art Department's three-year, sixty-credit-hour program of intensive training and study in fine arts practices.

### UAlbany Alumni Exhibition

Fall 2011  
Artists' Reception:  
Alumni Weekend, October 14–16, 2011

This major exhibition of work by UAlbany alumni will occupy the entire museum space and include work in all media, including painting, sculpture, photography, video, installation, and works on paper. The exhibition will be curated by Ken Johnson MA '78, a freelance critic, who writes regularly for the *New York Times* and whose book, *Are You Experienced? Art and the Psychedelic Revolution*, will be published by Prestel Books in Spring 2011. The exhibition is supported by a generous grant from the University at Albany Alumni Association.

UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY State University of New York

1400 Washington Avenue  
Albany, NY 12222  
www.albany.edu/museum



Ati Maier  
*Hinterm Horizontal*, 2010  
Ink and woodstain on paper  
11 x 24 inches  
Courtesy of the artist and Pierogi, Brooklyn

## UNIVERSITY ART MUSEUM UNIVERSITY AT ALBANY

# 2010

## Year-End Report



## FROM THE DIRECTOR

While we can point with pride to the many accomplishments of the past year, there is no doubt that this has been a challenging time for all of us at the Museum and at the University. So it seems to be a good occasion to step back and let others speak about the role the University Art Museum plays in their lives. Let me share with you the comments of some friends—a student, an artist, faculty members, and members of the community:



"The Museum has provided opportunities for me to encounter and be challenged by dynamic exhibitions. I have had the exciting chance to meet renowned contemporary artists Jason Middlebrook and Keith Edmier and to work as part of a team to install their shows. I have valued all this, along with the impressive lineup of speakers brought to the museum through the ACT (Art & Culture Talks) program. These presentations have continually enriched my understanding of art and the work of prominent artists, writers, and critics. The Museum is a significant component of my education and development."

— Janae McHugh '09, second-year MFA student

"Many of my students have not taken the opportunity to visit the University Art Museum before I bring them there as a class. They are invariably amazed by the emotional impact and quality of the exhibits, and embarrassed that they had not taken the time to visit before. These field trips help them achieve a wide-angle view of the world, my primary goal for the class. Through classroom discussions and student essays based on our visits, the Museum offers a vital lesson in 'Culture, Diversity and the Human Condition'—which is the name of my class. Studying and discussing the art takes them out of their comfort zone, which is what education is all about."

— Paul Grondahl, adjunct professor, Africana Studies Department, College of Arts and Sciences

"We always enjoy the opening receptions for new exhibits. First, the art is exciting and refreshing—often it's eye-opening. We especially like to see things we don't understand, or at least not easily. That's what we expect from artists—the unexpected!"

— Georgiana and James Panton, community arts supporters

"As an artist and college-level art instructor, I rely on the Museum to provide exhibitions that are consistently fresh and innovative. The exhibits are always thoughtfully curated, with multi-media works that use craft and concept to reflect contemporary issues. These exhibitions are an excellent resource for artists and students alike. The University Art Museum offers unique and invaluable contributions to the Capital Region art community."

— Richard Garrison, adjunct professor, The College of Saint Rose and Hudson Valley Community College

"The Museum here at the university is a delight. I make it a point to visit every show and recommend the Museum to everyone who I feel would appreciate what there is to offer. It is important to show contemporary art in such an easily accessible venue, and with the quality of work that comes our way through the Museum, it is a vital part of the campus."

— Jim Lloyd, senior research scientist and adjunct professor, College of Nanoscale Science and Engineering

"Through the University Art Museum, the Capital Region community is treated to exhibitions that are consistently thoughtful, nuanced and dynamic, and that feature artists who have garnered international acclaim. The quality of these presentations enriches the experience and discourse of all who view them."

— Sharon Bates, director, Art & Culture Program, Albany International Airport

Please let us hear from you: [museum@albany.edu](mailto:museum@albany.edu) Thank you for your support, and I look forward to seeing you in the new year.

*Janet Fike*

Director

## EXHIBITIONS AND PROGRAMS 2010



### Carroll Dunham Prints: A Survey February 2 – April 3, 2010

Featuring over 100 prints created from the 1980s to the present, *Carroll Dunham Prints: A Survey* marked the first museum study of this distinguished artist's printmaking oeuvre. Widely known for his vibrant and provocative paintings, Dunham's commitment and contributions to printmaking have been largely overlooked. Combining the cartoony, semi-abstract style and explosive drama of his paintings with the careful premeditation demanded of the print medium, Dunham's imagery is transformed, refined, and often intensified in his graphic work.

Curator: Allison Kemmerer, Addison Gallery of American Art. The exhibition was organized by the Addison Gallery of American Art, Phillips Academy, Andover, MA, and supported by the Strype-monde Foundation.

ABOVE: Carroll Dunham, *Stove Pipe Hat*, 2000  
Four-color wood engraving on Twinrocker handmade paper  
30 3/8 x 22 1/2 inches  
Collection of the Addison Gallery of American Art  
Photo credit: Universal Limited Art Editions, Inc.

BELOW: Installation view



### Master of Fine Arts Thesis Exhibition April 30 – May 16, 2010

Master of Fine Arts degree candidates Erin Aubeuf, Ray Felix, Sierra Furtwängler, Kathryn Bilharz Gabriel, Thomas Jack Hilton, Doug Holst, David Kvam, Nathan Meltz, Sanford Mirling, and Meredith Schwab presented work that formed the core of their visual theses and demonstrated the vigor and expertise with which these emerging artists explore their respective choice of media. The Museum provides MFA candidates with the opportunity to exhibit their work in a professional museum setting, a milestone that marks their debut into the larger art world.

ABOVE: Doug Holst, *Untitled*, 2009–2010  
Acrylic on wood  
12 x 12 inches

BELOW: Erin Aubeuf, *EZ Bake*, 2010  
Mixed-media installation  
Dimensions variable



### Courier

October 5 – December 4, 2010

*Courier* brought together a range of contemporary artists who created works that are rooted in the physical, communicative, or iconic properties of the typewriter. From emblematic homage to pointed social critique, the works selected for this exhibition demonstrated that despite its obsolete status, the typewriter remains a potent carrier of untapped ideas. Artists included Leona Christie/Gavin Christie, Daniela Comani, Lee Etheredge IV, Ann Hamilton, William Kentridge, Matt Little, Elena del Rivero, Allyson Strafella, Ignacio Uriarte, and Xu Bing. *Courier* also featured a self-guided cell phone audio tour, which provided information about each of the artists as an additional resource for visitors.

Curator: Corinna Ripps Schaming, associate director/curator, University Art Museum.

ABOVE: Ignacio Uriarte, *The History of the Typewriter Recited by Michael Winslow*, 2009  
Video, color, sound  
Courtesy of the artist and NoguerasBlanchard, Barcelona, Spain

BELOW: Daniela Comani, *It was me. Diary 1900–1999, 2002–10*  
Installation view



### Art & Culture Talks (ACT)

The Marjorie L. and Ronald E. Brandon Art & Culture Talks drew over 500 visitors to the Museum. Programs were presented by artists Olaf Breuning, Dawn Clements MFA '89, and Carroll Dunham, as well as by Shelly Bancroft and Peter Nesbett, co-publishers of *Art on Paper* magazine and founders of Triple Candie, and Annie Cohen-Solal, author of *Leo and His Circle: The Life of Leo Castelli*. These Art & Culture Talks were offered in partnership with UAlbany's Art Department, the Department of Languages, Literatures, and Cultures, and the New York State Writers Institute.

In addition to the generous support of Marjorie L. Brandon, programs were supported by the Ellsworth Kelly Foundation, University Auxiliary Services (UAS), and the Experimental Television Center's Presentation Funds Program (supported by the New York State Council on the Arts).

ABOVE: Exhibiting artist Carroll Dunham  
*Carroll Dunham Prints: A Survey*

BELOW: Xu Bing  
*Book from the Ground*, 2003–ongoing  
Installation view



## University Fine Art Collections

The University Art Museum serves as caretaker for the University's Fine Art Collections, which consist of over 3,000 works of art with a focus on modern and contemporary works on paper. Our responsibilities include the care and safekeeping of objects in the collection, development of the collection through purchases and gifts, and providing access to the collection through our website, exhibitions, loans, and class visits.

Every year we make the collections available to classes from UAlbany and other regional colleges. Students visit the collections department to view and learn about works on paper in an informal setting. Classes examine works from our photography collection, including original prints by internationally known photographers Manuel Alvarez Bravo, Jerome Liebling, Mary Ellen Mark, and Andy Warhol. Students learn about the care of the collections and museum recordkeeping; studio art classes are introduced to the techniques of archival matting and framing.

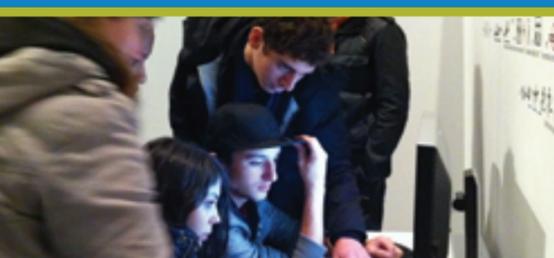
Loans to other museums and institutions give the public an opportunity to view pieces from the UAlbany collections. This year, two works by Gayle Johnson MA '79, were included in *The Imaged Word*, an exhibition at the Albany International Airport Gallery.

Collections staff regularly work with the Office of Campus Planning on initiatives to enhance the university environment. The newly renovated Husted Hall on the downtown campus features works by Irish photographer Alen MacWeeney on extended loan from Marvin and Carol Brown. In addition, Mark Schmidt has generously donated ten photographic views of the UAlbany campuses selected from his years as staff photographer. Working with archivist and librarian Geoff Williams and the Office of the Provost, the collections department created a series of posters highlighting the history and architecture of each of the buildings on the downtown campus to commemorate its centennial.

## Student Outreach

The Museum reaches student audiences in a variety of ways. *Courier's* emphasis on visual culture, language, and history proved an ideal opportunity for UAlbany classes and other Capital Region student groups; over 1,300 students visited during the eight week exhibition. Arts journalism students interviewed curator Corinna Ripps Schaming about the curatorial process, from beginning concept to fully realized exhibition. UAlbany's Intensive English Language Program students practiced their English skills during their tour of *Courier*, and first-year MFA seminar students discussed aspects of exhibition concept, design, and planning as well as the role the Museum will play as they prepare for their thesis exhibition.

Milton and Sally Avery Arts Foundation intern, Tegan Barron-Shashok, led the Museum's Student Advisory Group (SAG). This year, the group organized *A Night at the Museum* attended by almost 100 students who enjoyed a late-night event featuring art-related activities and refreshments. Participation in SAG offers students the opportunity to learn leadership and organizational skills while supporting the Museum's student engagement efforts.



Nineteen students in the undergraduate work-study program assisted with day-to-day Museum operations and exhibition installations and served as gallery attendants, welcoming visitors to exhibitions and programs.

